



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



ENGLISH AS A SECOND LANGUAGE

0511/43

Paper 4 Listening (Extended)

May/June 2019

Approx. 50 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** allowed.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **9** printed pages and **3** blank pages.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

- 1 (a) Where did the girl meet her best friend for the first time?
 [1]
- (b) What does the girl think she has in common with her friend?
 [1]
- 2 (a) Which part of the geography course does the boy say he liked studying most?
 [1]
- (b) What is the boy preparing for at the moment?
 [1]
- 3 (a) Where does the girl say their holiday hotel was located?
 [1]
- (b) What was the biggest problem with the hotel?
 [1]
- 4 (a) What type of tree does the man recommend that people plant?
 [1]
- (b) What do most people realise that trees need?
 [1]

[Total: 8]

Exercise 2

- 5 You will hear a talk given by a man about the introduction of tea to Europe. Listen to the talk and complete the sentences below. Write **one** or **two words**, or a **number**, in each gap.

You will hear the talk twice.

The introduction of tea to Europe

At first, people in Holland who wanted tea had to go to to buy it.

The Chinese traded for tea.

The attitude of the influenced English people's tea-drinking habits.

People enjoyed the entertainment in

The first mention of milk being put in tea appears in some

Putting into tea was not accepted by everyone.

Tea became popular in in the early 18th century.

..... per cent of the tea consumed by the English had no tax on it.

[8]

Exercise 3

- 6 You will hear six people talking about their home towns. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|--------------------------|--|
| Speaker 1 | <input type="checkbox"/> | A The old buildings need to be cleaned up. |
| Speaker 2 | <input type="checkbox"/> | B It is a fairly cheap place to live. |
| Speaker 3 | <input type="checkbox"/> | C It is easy to escape from the busy streets. |
| Speaker 4 | <input type="checkbox"/> | D It should offer a wider range of cultural activities. |
| Speaker 5 | <input type="checkbox"/> | E The public transport is very good. |
| Speaker 6 | <input type="checkbox"/> | F It is a pity it doesn't attract more tourists. |
| | | G The local people should be more welcoming. |

[6]

[Total: 6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a woman called Maggie Lee, who is a gymnast. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) What does Maggie say about her first gym club?

- | | | |
|--|--------------------------|-----|
| A She couldn't find a good role model. | <input type="checkbox"/> | |
| B She felt the club members were too competitive. | <input type="checkbox"/> | |
| C She lacked the focus that was required. | <input type="checkbox"/> | [1] |

- (b) When Maggie attended her first gymnastics competition

- | | | |
|--|--------------------------|-----|
| A she was unsure about the rules. | <input type="checkbox"/> | |
| B she was surprised by the strict marking. | <input type="checkbox"/> | |
| C she was inspired by one particular performance. | <input type="checkbox"/> | [1] |

- (c) Maggie's first year of training was hard for her because

- | | | |
|---|--------------------------|-----|
| A it prevented her studying properly. | <input type="checkbox"/> | |
| B it seriously affected her closest friendships. | <input type="checkbox"/> | |
| C it meant her father giving up something important. | <input type="checkbox"/> | [1] |

- (d) Maggie says that when she tried some new equipment for the first time

- | | | |
|--|--------------------------|-----|
| A she wanted to prove her talent. | <input type="checkbox"/> | |
| B she was put off by the people watching. | <input type="checkbox"/> | |
| C she knew it would be difficult. | <input type="checkbox"/> | [1] |

- (e) When Maggie was invited to take part in a national competition

- | | | |
|--|--------------------------|-----|
| A she was convinced it was a joke. | <input type="checkbox"/> | |
| B she spent relatively little time preparing. | <input type="checkbox"/> | |
| C she had doubts about her fitness. | <input type="checkbox"/> | [1] |

(f) Maggie decided to get a new trainer because

- A** she was attracted by the new facilities in London.
- B** she had an argument with the previous trainer.
- C** she was keen to try a rather unusual approach. [1]

(g) During the period when Maggie was injured

- A** she reconsidered her attitude to the sport.
- B** she was worried that her career was over.
- C** she couldn't stand watching gymnastics on TV. [1]

(h) Maggie enjoys coaching children because

- A** she feels under much less pressure.
- B** she is constantly surprised by what they can do.
- C** she likes the fact that they don't question what she says. [1]

[Total: 8]

Exercise 5

- 8 (A) You will hear a woman called Letitia Owen giving a talk about her work as a sculptor. Listen to the talk and complete the notes in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

Letitia Owen, sculptor

Letitia believes that is the most important ability a sculptor requires.

Letitia says that she prefers to use for her sculptures.

Letitia says having inside her clay sculptures is necessary.

Letitia particularly loves sculpture because of its

Letitia believes that a sculpture of a gave her maximum satisfaction.

[5]

(B) Now listen to a conversation between two students doing a sculpture course and complete the sentences in Part B. Write **one** or **two words** only in each gap.

You will hear the conversation twice.

The sculpture course

The students complain about having to rely on as a basis for their first piece of work.

The boy was inspired to improve his own work by the which he saw in the museum.

The students agree that they would benefit from more help with

The girl is planning to produce a as her sculpture this term.

Their teacher said it was particularly important to examine an animal's before making a sculpture of it.

[5]

[Total: 10]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.